TITLE: EC 3118 Seminar in Economics of Science and Engineering

TIME: Fridays from 12pm-1:30pm (unless otherwise noted)

LOCATION: Baker 102 | Bloomberg Center | Harvard Business School (unless otherwise noted)

<u>Ec3118 Seminar Site | Harvard Econ Seminar Calendar |</u> Joint with the HBS Tom Seminar

Contact: Jennifer Amadeo-Holl, amadeoholl@gmail.com> 617-588-0303 | 617-650-7462 mobile

SPRING 2020

Feb 7:

SPEAKER: Richard Freeman

TITLE: "The Contribution of Diaspora REsearchers to China's Advance in Science & Engineering" (paper by Qingnan Xie and

Richard B. Freeman)

Feb 14:

SPEAKER: David Yang (Harvard University)

TITLE: "Data-intensive Innovation and the State: Evidence from Al Firms in China"

Feb 21:

SPEAKER: Dr. Egilman (Never Again Consulting)
TITLE: How Externalities Impact on Product Research

Feb 28:

SPEAKER: Ryan Hill

TITLE: "Scooped! Estimating Rewards for Priority in Science" (joint with Carolyn Stein)

Mar 6:

SPEAKER: Wei Yang Tham (LISH, Laboratory for Innovation Science at Harvard) TITLE: "Science, Interrupted: How Scientists Respond to Funding Disruptions"

Mar 13 & 20: spring break

Mar 27:

SPEAKER: Xi Hu (Labor & Worklife Program at Harvard Law School)

TITLE: "Determinants of Business Software Reviews and Impacts of Reviews on Prices and Popularity of Software" (with Richard B. Freeman)

Apr 3:

SPEAKER: Jennifer M. Logg (Georgetown Univ, McDonough School of Business)

TITLE: "Algorithm Appreciation: People Prefer Algorithmic to Human Judgement" (paper joint with Julia A. Minson, and Don

Moore)

April 10:

SPEAKER: Janet Freilich (Fordham University, School of Law) TITLE: Is the Patent System Sensitive to Information Quality?

Apr 17:

SPEAKER: Christian Chacua (University of Bordeaux, and Visiting Fellow, Growth Lab, HKS)

TITLE: Homophily and Collaboration in Inventor Networks (Francesco Lissoni and Ernest Miguelez)

Apr 24:

SPEAKER: Erling Barth (ISF, University of Norway)

TITLE: "The Effect of Software on Demand for Labor and Firm Performance" (paper joint w/ James Davis and Richard Freeman)

END OF SPRING 2020